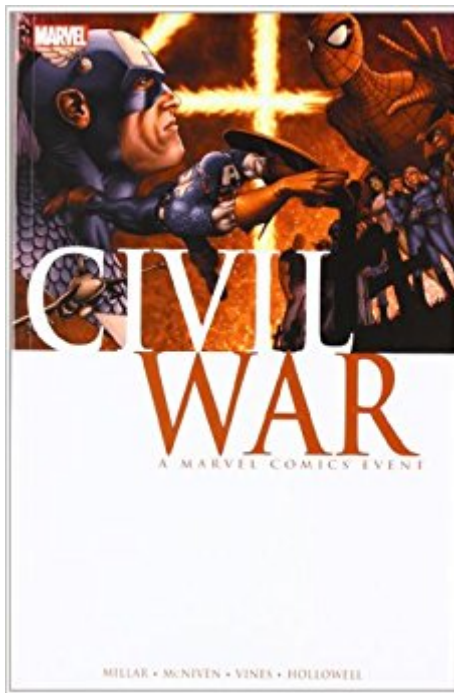


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# Civil War



## Synopsis

The landscape of the Marvel Universe is changing, and it's time to choose: Whose side are you on? A conflict has been brewing from more than a year, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse.

## Book Information

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## Customer Reviews

Definitely an intriguing concept, and one of the more important, as it serves as the inspiration for the new Captain America movie this Spring. This LS features the death of Giant Man, a very badly beaten Spider-man, and the eventual arrest of Captain America. The art is amazing. All this being said, I don't like the ending...nor did I like the repercussions as they were felt in the Marvel U afterwards (including the "death" of Captain America). Well worth a read...

This review is full of spoilers so if you don't want to know what is going to happen with your favorite Marvel characters next then stop reading this review. This book included all seven issues as advertised but I was wanting it to include the part where Captain America gets assassinated as well. This book is a vital template in the Marvel Cinematic Universe where in "Phase 3" Marvel is going to start the Civil War story with the third Captain America movie. I liked the storyline but it had a very sad ending where Captain America just tells his fellow resisters to just stand down and give up to the government. That is not the American way! Because this storyline crossed over into so many other Marvel comic book titles, you really don't get the full Civil War experience, but for someone

who is just trying to keep up with the back story of where Marvel is going in the Marvel Cinematic Universe (MCU), then this is the book for you.

The Amazing Spider-Man: Civil War is Marvel's "Civil War" event from Spider-Man's point of view. The Civil War starts when, after an accident that kills 600 civilians, the United States government enacts a law that forces all superheroes to register using their real names. Spider-Man goes along with the plan, exposing himself as Peter Parker, but not everything is as it seems. The superheroes who don't register are held without trial in a prison in the Negative Zone, and Iron Man's Stark Industries is making a killing. This is definitely a good Spider-Man story, and it stands alone very well. Of course, you can read the entire "Civil War" arc by buying the Civil War book and the other "Civil War" stories, like this one. I'm not a huge fan of crossover events, but this is just plain, good storytelling. Spider-Man has to choose between staying loyal to Iron Man and the laws of the land or joining Captain America in fighting against what could be perceived as tyranny. I liked it. \*\*\*\*

I must admit, I had gotten out of comic books by the times this storyline came around, so the main reason I bought this was because of the cinematic universe. Of course I expected this to be much different from the movies and actually it wasn't that far off. I enjoyed the read, but wish there had been a more issues added to expand of the story some. It seems like it all comes and goes fairly quickly to have been such a major deal in the Marvel universe. It was a great read though and definitely added to the movie experience.

A dramatic and ambitious tale with lasting consequences. In the past, too many of these crossovers have ended with the slate being wiped clean and everything resets. This story is going to become a classic.

This book collects one of Marvel's most-loved, most famous, and best-selling "event" comics of all time - Civil War. In the main story, a super hero registration act is passed by the US government and all crime fighters and persons with special abilities and powers must register with the government and reveal their secret identities. Some heroes (primarily those who are already publicly known) have no issue with this and comply. Many heroes, though, are strongly opposed to this idea and the threats it would bring against their loved ones and family if their identities were public knowledge. With two coalitions of heroes forming on both sides of the issue and one forced into making the other side comply with the new law, a civil war among the heroes ensues. This book is

chock-full of shocking scenes and climactic battles - all gorgeously rendered by the talented hand of Steve McNiven -one of the best pencillers in the biz. Steve gives his illustrations a very life-like and realistic appearance. His characters have a powerful presence on the page, and (I know this sounds strange, but it's true!) the clothing and costumes they wear look more credible and true-to-life than any I've seen drawn by any other comic book artist! He's very, very good at what he does, and the colorists on the book just knock it out of the park, too. This book is a fun story to read, is beautiful to look at, and has long-lasting repercussions that affect the entire Marvel universe in huge ways for the next several years that followed this event. This is an excellent book to read (a must-read for comic fans), and this particular format is the best available. The hardcover edition comes with many reprinted bonuses, including a cover gallery, sketches, a press release surrounding the event, and a script of the story. I am very happy to own this book and I never hesitate to recommend this to friends of mine that enjoy comic book stories. It is one of my all-time favorite Marvel books, and I strongly suggest you check it out some time!

There are so many aspects of this story and the civil war line in general that crossover into our past and present politics and how easy freedoms can be lost in a frenzy of hysteria. Anyone who reads this line will actually have better grasp of our and the world's struggle to maintain those freedom. HIGHLY RECOMMENDED.

I enjoyed it, it was really cool to see all those Marvel characters together like that. I did get it because I knew there was going to be a movie about it, and for once I wanted to know something going into the movie rather than coming out knowing it. As far as plots go, it was good. (People say that Spiderman was NEEDED for the movie, but if anything I thought the Fantastic Four played a much bigger role than he did. But I'm glad he's in, Spidey's my favorite of Marvel)

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